

Timpani
Percussion
Vibraphone

My Man is Gone Now

189 Andante doloroso 4

Timpani: C (4)

Percussion: C (4)

190 Più mosso ed appassionato molto rall. - 3

Timpani: C (4) ff crash mf

Percussion: ffff

Allegretto ben ritmato 9

191 pizz Timp.: 3/4 medium tom

Perc.: 3/4 f deciso

14 7 192 3 ral..

Timp.: mf

27 a tempo 7 193

Timp.: mp rit. 194 pp

40 poco accell. 40 rit. Più animato sub. rall.

Timp.: f 6

49 195 a tempo

Timp.: triangle

Perc.: triangle

56 rit. 196 2 a tempo 4 calmo rit.

Timp.: 2 4 mp medium tom

Perc.: 2 4 mp

67 197 a tempo Woodbl.+vibraslap crash poco rall..

Perc.: mf

This musical score page contains two staves of music for Timpani and Percussion. The top staff begins with a dynamic of ff and a crash cymbal at measure 190. The bottom staff starts with a dynamic of f and a deciso cymbal at measure 191. Both staves feature various dynamics like mf, pp, and sub. rall., and articulations such as pizzicato and triangle. The score includes measures 189 through 197, with specific markings for woodblock and vibraslap at measure 67. Measure numbers 14, 27, 40, 49, and 56 are also present. Time signatures like 4/4, 3/4, and 2/4 are used throughout the piece.

My Man is gone now

74 - Più mosso

Timp.

Perc.

woodblocks + rimshot
low tom

198

81 Meno

Timp.

Perc.

To Vib.
Vibraphone or glockenspiel
p

rit..

199 a tempo

3

3

87 sub. allargando

Timp.

Perc.

cresc. molto 200 Grandioso

fp *fp* *fp* *fff*
snare *cresc. molto* snare + low tom
fp *f*

92

Timp.

Perc.

molto rit..

95

Timp.

Perc.

a tempo 2 rit.. freely 2 rit..

fp *fp* *fp* 2 2

p Gr.Cassa
p

Soprano Solo

My Man is Gone Now

[189] Andante doloroso 5 [190] Più mosso ed appassionato molto rall. . .

9 [191] Allegretto ben ritmato 5 f My man's gone now, ain' no use a - liste-nin'

18 For his tired foot-steps clim-bin' up de stairs.

23 [192] mp (wailing) Ah Ah ral.. f a tempo Ole Man Sor-row's

29 come to keep me com-p'ny, Whis-per - in' be - side me

33 when I say_ my prayers. Ah Ah

40 poco accell. rit. [194] Più animato mp Ain't dat I min' work-in'_ Work an' me is trav-el-lers

46 sub. rall. Jur-ney-in' to - ged-der to de prom-ise land. a tempo mf [195] (increasing in voice) But Ole Man Sor-row's

53 rit. [196] Meno March-in' all de way wid me Tell-in' me I'm ole now since I lose_ my man.

My Man is gone now

59 **2** *calmato p* *a tempo* **3** *rit.*

Since I lose my man.

67 **197** *mf a tempo*

Ole Man Sor - row sit - tin' by the fire - place,

71 *poco rall.* **Più mosso**

Ly - in' all night long by me in de bed.

75 **198**

Tell-in' me de same thing morn - in, noon an' eb' - nin', That I'm all a - lone now -

81 Meno *rit.* **199** *a tempo*

since my man is dead. Ah

87 *sub. allargando* **200** *Grandioso* **2** *molto rit..*

Since my man is dead.

201 *a tempo* *rit.* *freely* *rit.* *mp*

Ah

SOLO in C

My Man is Gone Now

[189]

Andante doloroso

5

Musical score for measure 5. Treble clef, key signature of one sharp, common time. The measure consists of a single note followed by a bar line.

[190] Più mosso ed appassionato

molto rall. . .

[191]

9 Allegretto ben ritmato

5

f

Musical score for measure 5 of section 191. Treble clef, key signature of one sharp, common time. Dynamics: *f*. The measure contains eighth and sixteenth note patterns.

19

Musical score for measure 19. Treble clef, key signature of one sharp, common time. The measure shows a sequence of eighth and sixteenth notes with a fermata over the last note.

23

[192]

mp (*wailing*)

rall..

f a tempo

Musical score for measure 23. Treble clef, key signature of one sharp, common time. Dynamics: *mp*, (*wailing*). The measure features eighth and sixteenth notes with a dynamic change to *rall.* followed by *f a tempo*.

30

Musical score for measure 30. Treble clef, key signature of one sharp, common time. The measure shows a sequence of eighth and sixteenth notes.

36

[193]

mp

poco accell.

rit.

Musical score for measure 36. Treble clef, key signature of one sharp, common time. Dynamics: *mp*. The measure features eighth and sixteenth notes with a dynamic change to *poco accell.* followed by *rit.*

42

[194]

Più animato

mp

Musical score for measure 42. Treble clef, key signature of one sharp, common time. Dynamics: *mp*. The measure shows a sequence of eighth and sixteenth notes.

48 sub. rall.

Musical score for measure 48. Treble clef, key signature of one sharp, common time. Dynamics: sub. rall. The measure shows a sequence of eighth and sixteenth notes.

[195]

a tempo (*increasing in voice*)

mf

7

53

rit.

[196]

Meno

Musical score for measure 53. Treble clef, key signature of one sharp, common time. Dynamics: *mf*, rit., Meno. The measure shows a sequence of eighth and sixteenth notes.

59 **2** *calmato* *a tempo* **3** *rit.* **197** *mf a tempo*

69 *poco rall.*

198
74 - *Più mosso*

81 **Meno** *rit..* **199** *a tempo*

87 *sub. allargando* **200** *Grandioso* **2** *molto rit..*

201 *a tempo* *rit..* *freely f* *rit..* *mp*

95 **2**

Solo in Bb

My Man is Gone Now

189

Andante doloroso

5

Musical score for solo instrument, page 1. Measure 189 starts with a long note followed by a rest. Measure 190 begins with a dynamic "molto rall.".

9 191 Allegretto ben ritmato

5

f

Musical score for solo instrument, page 1. Measure 191 starts with a dynamic "f".

19

Musical score for solo instrument, page 1. Measure 19 continues the melodic line.

23

192

mp (*wailing*)

rall.

f a tempo

Musical score for solo instrument, page 1. Measure 23 features a dynamic "mp" with a wailing expression, followed by a "rall." and then "f a tempo".

30

Musical score for solo instrument, page 1. Measure 30 continues the melodic line.

36

193

mp

poco accell.

rit.

Musical score for solo instrument, page 1. Measure 36 features a dynamic "mp" with a poco accell. and ritardando.

42

194 Più animato

mp

Musical score for solo instrument, page 1. Measure 42 starts with a dynamic "mp" and increases in tempo.

48 sub. rall.

195

a tempo (*increasing in voice*)

Musical score for solo instrument, page 1. Measure 48 starts with a sub. rall. and measure 49 begins with a dynamic "mf".

53

rit.

196

Meno

Musical score for solo instrument, page 1. Measure 53 starts with a ritardando and measure 54 begins with a dynamic "Meno".

59

2 *p* *calmato*

a tempo

3

rit.

197 *mf* *a tempo*

69

poco rall.

74

198 *Più mosso*

74

Meno

rit.

199 *a tempo*

81

200 *Grandioso*

sub. allargando

2 *molto rit.*

87

201 *a tempo*

rit. *freely* *f*

rit.

95

2

mp